

All Star - Recorder Repair Team Invitation

I have been watching you and I am proud of the way you are working on your music skills in class and at home. You are an All Star Recorder Student! Will you be on the All STAR Recorder Repair Team? Would you be willing to make a teaching-video for our class? You can make as many as you'd like. Pick one thing that you do well and explain the secrets to it.

Here are some ideas to get you thinking:

- How to Master "Bullet Train" without going too fast.
- How to read the notes on the staff
- How to play "Mary's Busy Lamb" and give a few hints for the rhythm
 - How to count half notes and quarter notes... explain what your brain has to think on the inside while you play on the outside.
- How to chin-play & practice fingering How to play "Amma lama"
 - How to Master "Old MacDonald"
 - Mastering the tricky spots in "It's Raining"
 - How to remember to play with Left hand on top and Right on bottom
 - How to put the beads on the belts or shoe string
 - How to Master fingering B to high C
 - How to Master low E without squeaking
 - How to play "A Hunting We will Go" and get the C fingering correct.
 - How to Master high D
 - How to master "Baby Bumblebee"
 - The secret to playing with good tone
 - How to Master low D – the fingering and soft blowing
 - How to practice until you get it.
- Remember a time when you didn't get it right at first and you had to redo a piece. How did you feel? How did you fix the problem? How did you feel after you got it completely right? Give a little pep talk about working through hard spots.
- How to Master the F# in "Twinkle Twinkle"
- How to clean your recorder
- How to play "Reveille"
- How to remember the difference between a G and a B on the treble staff... show pictures.
- How to play the tricky spots in "Do you want to build a Snowman? (the last line) High D fingering and low F# at the end.
- Demonstrate how to play the 3rd line of Ode to Joy
- Demonstrate the difference between the 1st line and 2nd line of Ode to Joy
- How to Master playing low F – regular. (fingering for F-regular is 1-2-3 on top and 1-3 on bottom)
- Mastering the tricky spots in "Do You Want to Build a Snowman"
- Mastering the tricky spots in "Supercalifragi – thingy) etc

You might start by saying something like this:

- If you want to play B to C on the recorder, this is how you do it. (Show the fingering)
- Here's a helpful hint (tell how you learned to remember the fingering)

- I had trouble at first until I learned to (blah, blah, blah)

Be the teacher and explain how to play the recorder from a kid's point of view! The video only needs to be a minute or so long but your fingers need to be seen in the video. With your (and your parent's) permission, I will add your Repair video to the recorderkids15 web site for boys and girls to view when they need help.

As a member of the All STAR Recorder Repair team, You will earn a GOLD bead for each (correct) Recorder Repair video! Think of everything you have worked on. Now it's time to teach someone else! Remember, teach them 1 thing and keep it simple. See Mrs. Herring next week to take an official picture with the Recorder Repair hat on!!

Smile, movie star!! You've earned the fame!!

I'm your biggest fan!!!!

Mrs. Herring

